

CREATIVE OPPORTUNITY PROJECT GUIDELINES

(eg; The 24-Hour Theatre Workshop, Writing 10 Minute Play Festival, Creating Original Works)

I. Financial Guidelines

- A) Ticket prices will be suggested by the director and reviewed by the APP.

II. The creation and choice of a Creative Opportunity Project (COP).

- A) The COP will be chosen on an individual basis based on the opportunities it provides for the members of SCP and the audience appeal for our community.
- B) A COP may be submitted by any SCP member in good standing with the following stipulations. One of the production team must be considered an experienced SCP member. This person must be approved by the APP committee.
- C) The remainder of the crew, if any, is up to the discretion of the production team.
- D) The audition and casting plan must be approved by the APP Committee.
- E) All set, set pieces, paint, construction equipment and hardware, sound and all other production essentials will be taken from current SCP stock. NO prop, costume, set piece, platform or flat may be destroyed, reconfigured, taken apart or otherwise altered without WRITTEN permission from the SCP Board. Exceptions are: lumber can be cut and built onto platforms/flats (plats) (so long as they can be removed); platforms and flats may be painted (so long as they may be unattached with no damage to them during strike).

III. Scheduling

- A) If appropriate submissions are received, the APP committee will consider COP submissions, subject to the availability of the current production or facility schedule.
- B) COP performances will be held on **one weekend only** the number and length of the performances will be subject to approval by the APP Committee.

IV. General Guidelines

- C) All COP submissions also fall under the Alternative Projects and Performances Guidelines. Please read them carefully.

CREATIVE OPPORTUNITIES SUBMISSION FORM

This form is to be filled out completely to be considered.

Contact Name _____

Telephone _____ Email _____

Are you a Current (paid) member of SCP? _____ YES _____ NO

** Please note: All Production team and cast members must become SCP members.

Performance Theme Type/Genre: _____

Production Title (ONE ONLY PER APPLICATION) **Please include a copy of the script(s) or printed materials, if using.**

Director _____

SCP Representative _____

Production Dates

of productions

1st Choice _____

2nd Choice _____

**Please remember the availability of the theatre for auditions, rehearsals or an event will be subject to the season performance dates. These dates should be available from the play reading chair by July 1 of the prior year, pending receipt of licensing contract agreements.

Casting (circle one): Auditions Pre-cast

Pre-Cast Actors' Names (and Ages, if 18 years or younger) _____

~ ~ If you plan to use SCP space for production dates only, skip to the Set Needs. ~ ~

Additional dates SCP space is needed for the following:

Auditions _____

Rehearsals _____

Set Needs _____

Prop Needs _____

Costume Needs _____

Lighting Needs _____

Sound Needs _____

Rehearsal Plan _____

I have read and understand the guidelines for SCP Alternative Projects and Productions AND the Creative Opportunity Projects.

SIGNATURE

DATE