

PERFORMANCE OPPORTUNITY PROJECT GUIDELINES

(eg; An Evening of One Acts, Monologue Showcase, One-Person Show)

I) Financial Guidelines

- A) Ticket prices will be suggested by the director and reviewed by the APP.

II) The creation and choice of a POP.

- A) The POP will be chosen on an individual basis based on the opportunities it provides for the members of SCP and the audience appeal for our community.
- B) POP's may be submitted by any SCP member in good standing with the following stipulations. One of the production team must be considered an experienced SCP member. This person must be approved by the APP committee.
- C) The remainder of the crew, if any, is up to the discretion of the production team.
- D) The audition and casting plan must be approved by the APP Committee.
- E) All set, set pieces, paint, construction equipment and hardware, sound and all other production essentials will be taken from current SCP stock. NO prop, costume, set piece, platform or flat may be destroyed, reconfigured, taken apart or otherwise altered without WRITTEN permission from the SCP Board. Exceptions are: lumber can be cut and built onto platforms/flats (plats) (so long as they can be removed); platforms and flats may be painted (so long as they may be unattached with no damage to them during strike).
- F) POP production/program will be subject to approval by the APP Committee.

III) Scheduling

- A) If appropriate submissions are received, the APP committee will consider POP submissions, subject to the availability of the current production or facility schedule.
- B) POP performances will be held on **one weekend only** and consist of a minimum of one performance and a maximum of three performances.

IV. General Guidelines

- C) All POP submissions also fall under the Alternative Projects and Productions Guidelines. Please read them carefully.

PERFORMANCE OPPORTUNITY PROJECT SUBMISSION FORM

This form is to be filled out completely to be considered.

Contact Name _____

Telephone _____ Email _____

Are you a Current (paid) member of SCP? _____ YES _____ NO

** Please note: All Production team and cast members must become SCP members.

Purpose/Theme/Genre: _____

Production Title (ONE ONLY PER APPLICATION) **Please include a copy of the script(s) or printed materials, if using.**

Author _____ Publisher _____

Director _____

SCP Representative _____

Music Director _____

Royalties _____

	<u>Production Dates</u>	<u># of productions</u>
1 st Choice	_____	_____
2 nd Choice	_____	_____

**Please remember the availability of the theatre for an event will be subject to the season performance dates. These dates should be available from the play reading chair by July 1 of the prior year, pending receipt of licensing contract agreements.

Casting (circle one): Auditions Pre-cast

Pre-Cast Actors' Names _____

Venue _____

If you plan to use SCP space for production dates only, skip to the Set Needs.

Additional dates SCP space is needed for the following:

Auditions _____

Rehearsals _____

Set Needs _____

Prop Needs _____

Costume Needs _____

Lighting Needs _____

Sound Needs _____

Rehearsal Plan _____

I have read and understand the guidelines for SCP Alternative Projects and Productions AND the Performance Opportunity Projects.

SIGNATURE

DATE